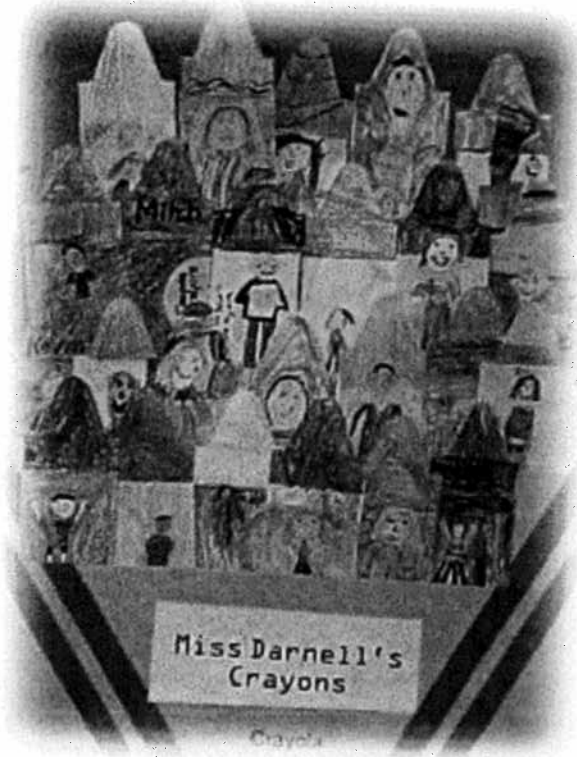


A BOX OF CRAYONS



Level: Primary, Junior
 Grades: K-5 | Age: 5-11 | Written by: Eileen Urbanski
 [Eileen a teacher at Avon Village Elementary School, in Avon OH]

Summary:

Inspired by the book *"The Crayon Box That Talked"* this lesson will show children that when we all work together, the results are much more interesting and colorful.

I just finished a lesson in honor of Martin Luther King Day that I found to be one of the best of my 6 year teaching career. This truly is a great lesson I'd love to share!
 ~Eileen

What You Need:

- crayons, pencils, markers
- paper
- the poem *A Box of Crayons*
- [crayon pattern \(click here for pattern\)](#)

What You Do:

1. Read the poem "[The Crayon Box That Talked](#)" to your students. It is about the different colors getting along and liking each other. See below or click on link to purchase the book.
2. Then, children draw their portraits on a die-cut [crayon pattern](#).
3. Place all the crayons into a giant box of crayons that you can create using construction paper (see photo).

Poem

[Click here to view a Power Point of this lesson plan \(complete with poem\).](#)

[Click here to find the poem: The Crayon Box That Talked](#) (pdf).

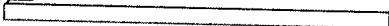
[Click here for a fantastic video presentation of the poem: The Crayon Box That Talked.](#)



THE CRAYON BOX THAT TALKED

from tim webb

01:54



THE CRAYON BOX THAT TALKED from [tim webb](#) on [Vimeo](#).

Extra Poem to Hand Out to Students

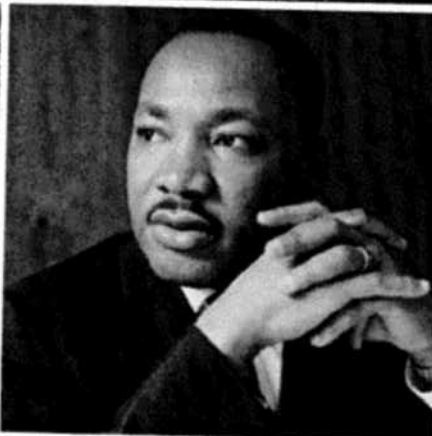
Wouldn't it be terrible? Wouldn't it be sad?
 If just one single color was the color that we had?
 If everything was purple? Or red? Or blue? Or green?
 If yellow, pink, or orange was all that could be seen?
 Can you imagine just how dull the world would be
 If just one single color was all we got to see?

Celebrate!

Martin Luther King Jr.'s

DREAM

Wouldn't it be terrible?
 Wouldn't it be sad?
 If just one single color
 was the color that we had?



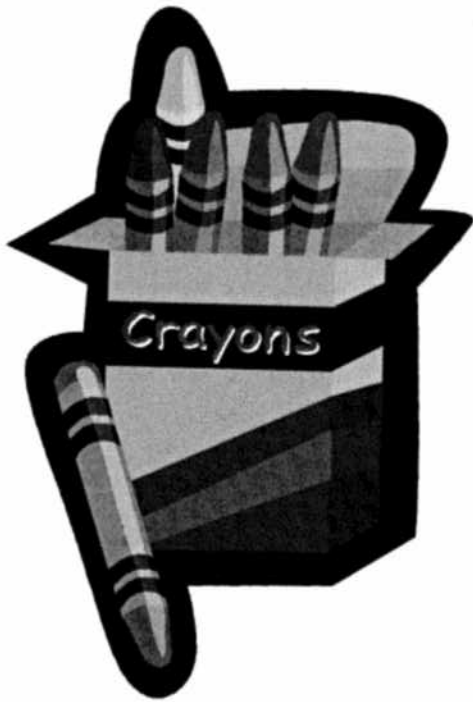
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The Crayon Box That Talked

Shane DeRolf



While walking in a toy store the day before today
I overheard a crayon box with many things to say.

"I don't like Red!" said Yellow, and Green said, "Nor
do I!
And no one here likes Orange, but no one knows just
why."

"We are a bunch of crayons that doesn't get along,"
said Blue to all the others, "Something here is wrong!"

Well, I bought that box of crayons and took it home
with me,
And laid out all the colors so the crayons could all see.
They watched me as
I colored with Red and Blue and Green,
And Black and White and Orange and every color in
between.

They watched as Green became the grass and Blue became the sky.
The Yellow sun was shining bright on White clouds drifting by.

Colors were changing as they touched becoming something new.
They watched me as I colored, they watched 'til I was through.

And when I'd finally finished I began to walk away.
And as I did, the crayon box had something more to say.

"I do like Red!" said Yellow, and Green said, "So do I!
And, Blue, you were terrific so high up in the sky!"

"We are a box of crayons, each one of us unique.
But when we get together the picture is complete."



In the poem “The Crayon Box That Talked,” the poet is displaying the crayons as living objects. Have you ever imagined an object that could talk? What would that object be? What would it say and why?

Write a composition about an object that could talk and explain what it would say.

In your composition, be sure to

- describe what the object is and why you chose it.
- explain what the object would say.
- explain why the object would say it.

Writer’s Checklist

Remember to

- Keep the central idea or topic in mind.
- Keep your audience in mind.
- Support your ideas with details, explanations, and examples.
- State your ideas in a clear sequence.
- Include an opening and a closing.
- Use a variety of words and vary your sentence structure.
- State your opinion or conclusion clearly.
- Capitalize, spell, and use punctuation correctly.
- Write neatly.

